

Calibra

by



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*Calibra*

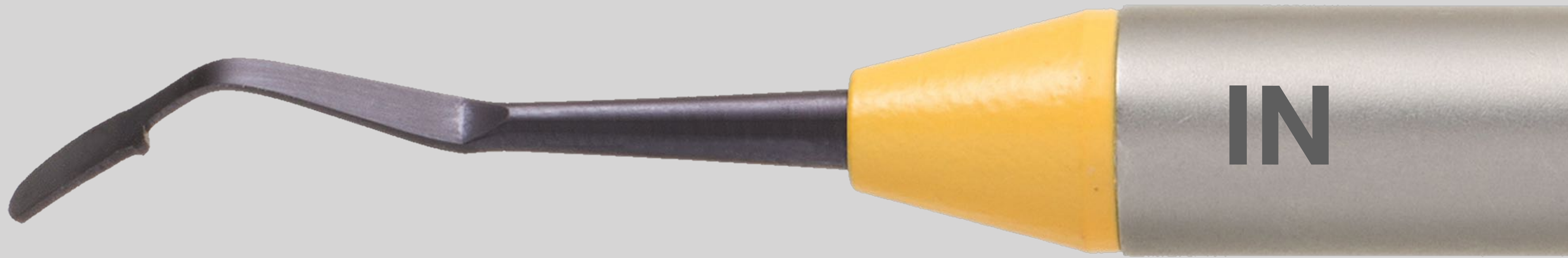


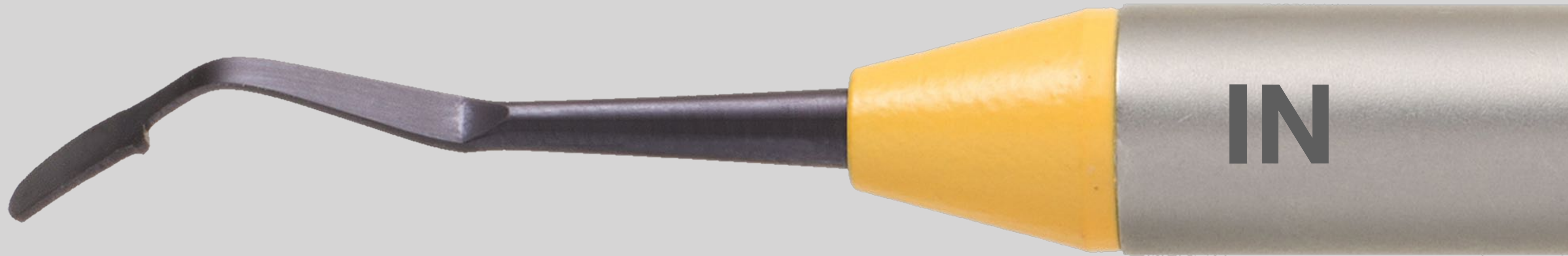
**IN**



**OUT**





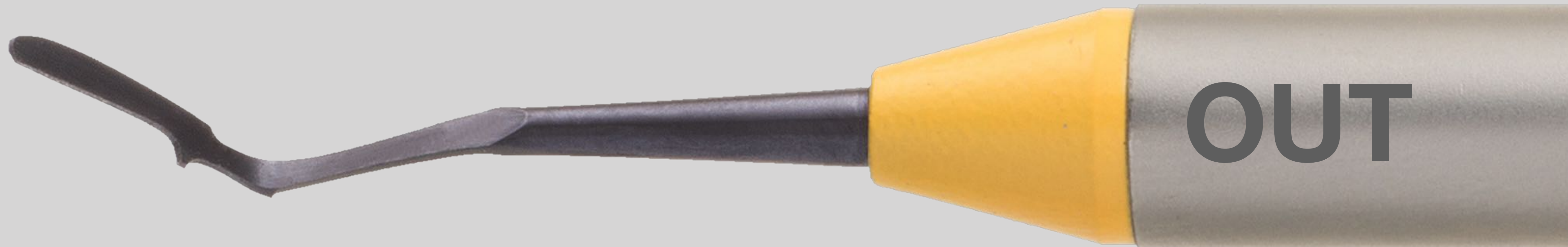
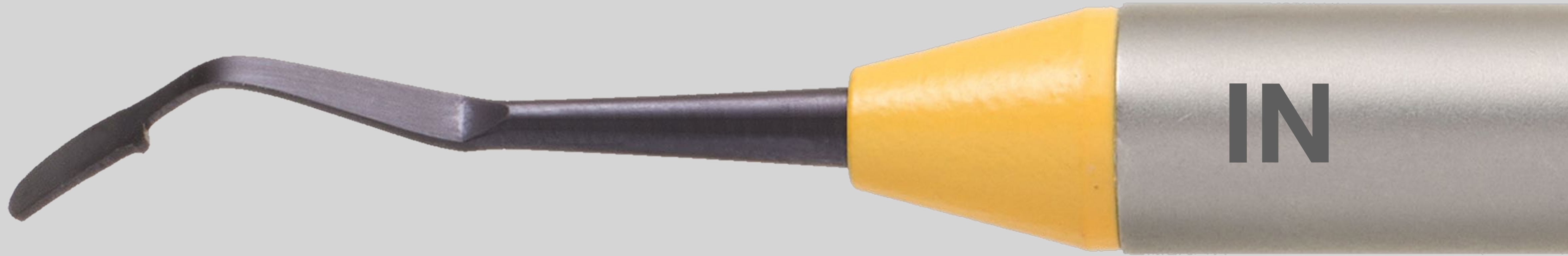


"Is a **caliper**, it's a **modeling instrument**, it's a **reference**, it's **swiss knife tool** for anterior restorations"



It is something  
that helps to:

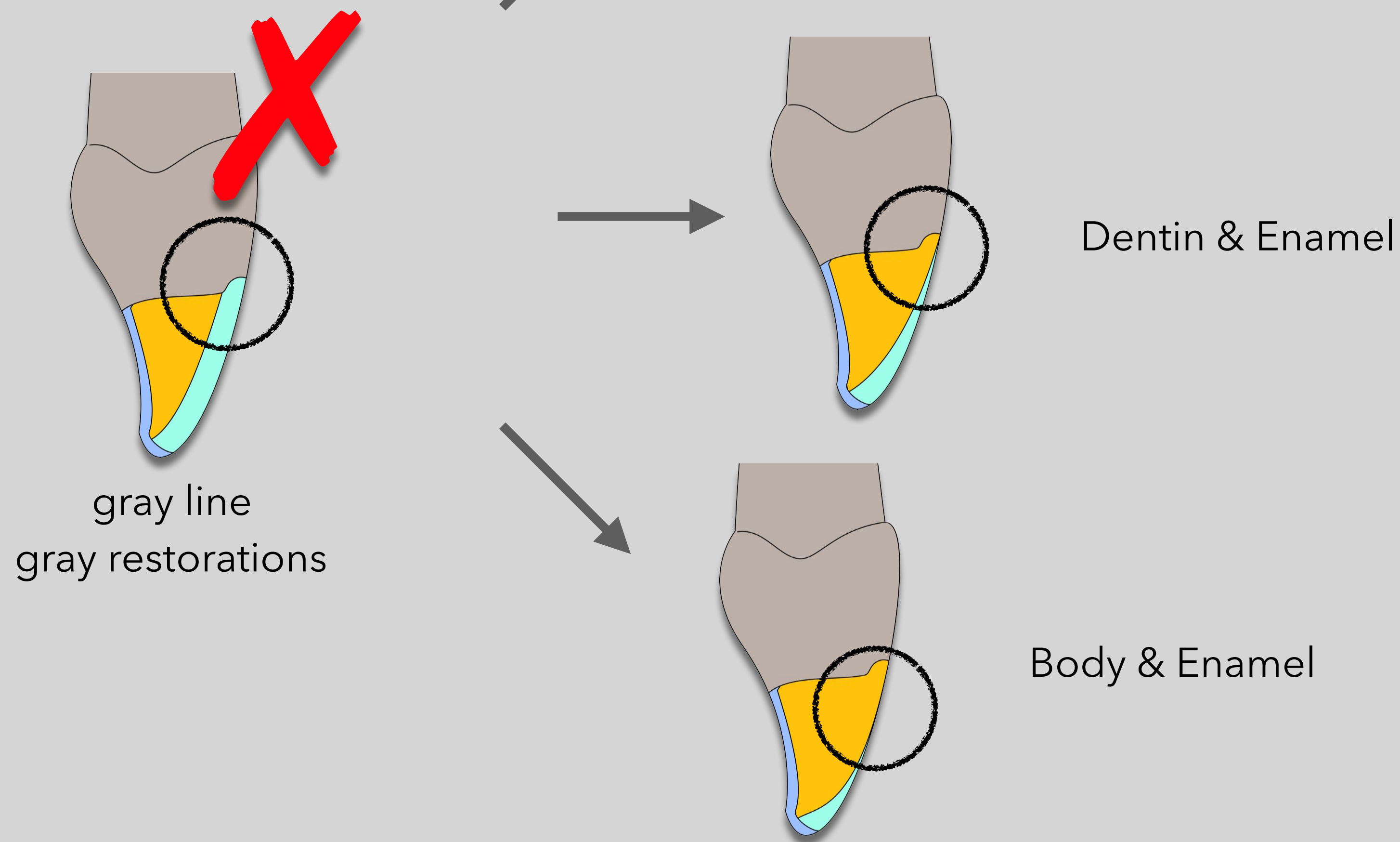
- replace the sagittal silicon matrix (**OUT**)
- check the thickness of the dentin (**OUT**)
- check the thickness of the enamel (**OUT**)
- model the internal dentin anatomy (**IN**)
- defines space for translucencies (**IN**)
- model the external layer (enamel or monoshade) (**OUT**)
- avoid excesses of material reducing time for finishing (**OUT**)
- reduce the risk of gray lines and gray restorations (**IN & OUT**)



# The Concept



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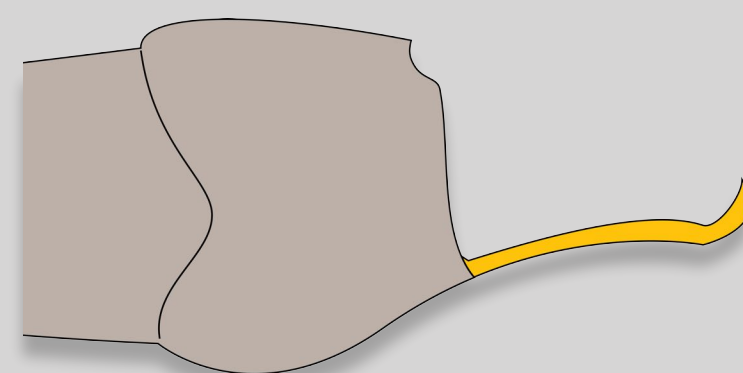
In anterior restorations,  
it is very common to  
have **gray (low value)**  
**restorations or gray margins.**  
This happens because the clinician put  
**too much enamel**  
or covers the margin with enamel.  
To avoid these issues  
**we have to calibrate** carefully  
the opaque/body  
and the translucent thicknesses.

# Monoshade

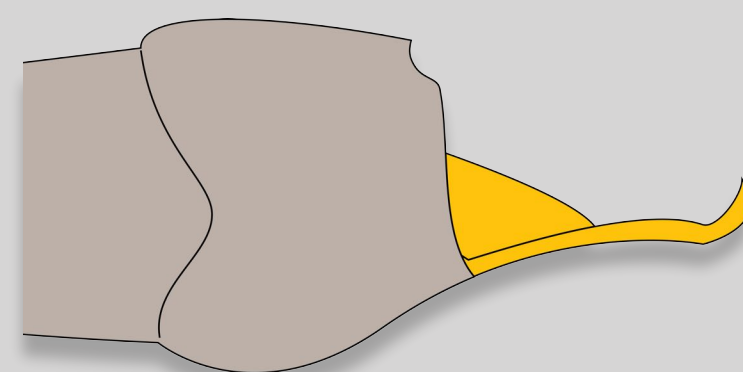


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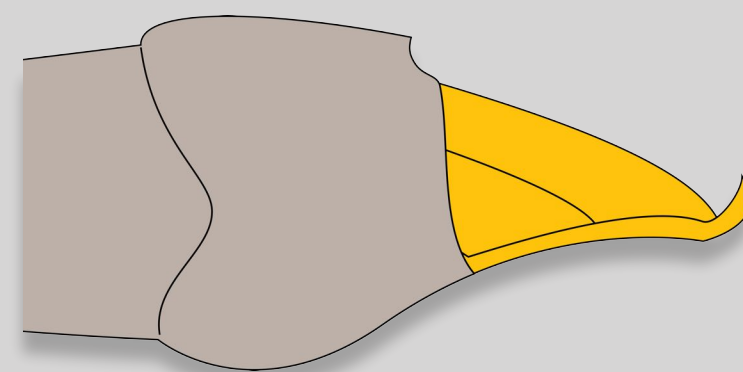
**1.** Build the palatal wall and (then) incisal margin with silicone index or free-hand



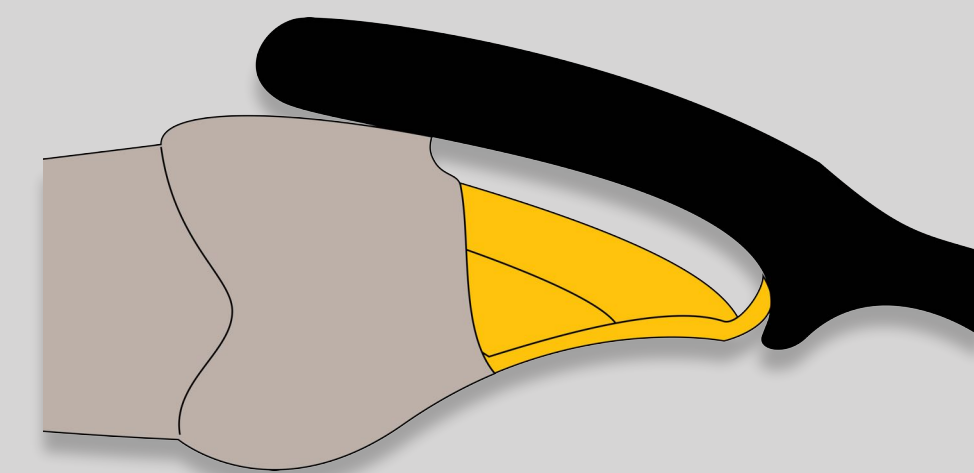
**2.** Add gradually inner material (dentin)



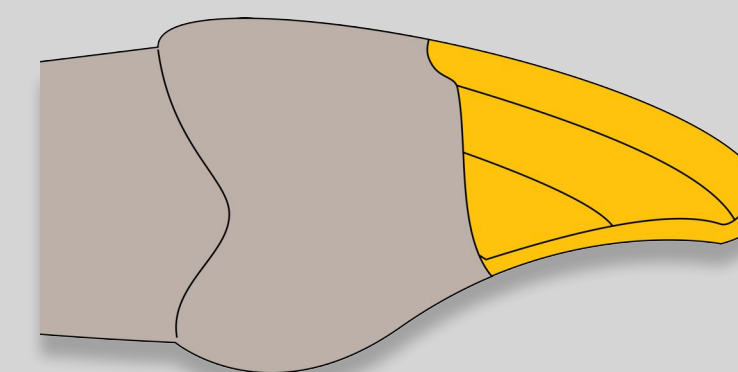
**3.** Add gradually inner material (dentin)



**4.** If you want you can check space left with **Calibra OUT**. You don't need sagittal index anymore!



**5.** Restoration completed



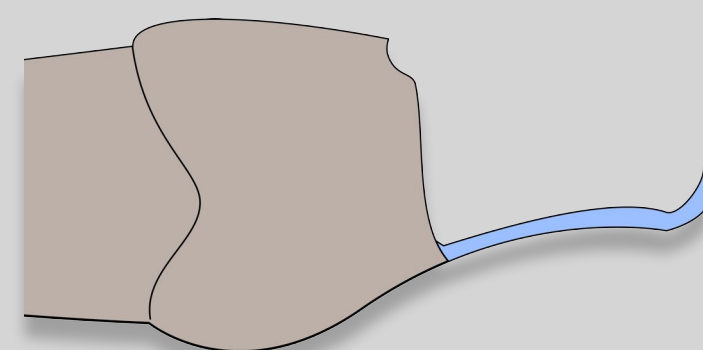
**Monoshade** restorations are performed with one shade. In some clinical situations medium-translucency "**high-diffusion**" materials can absorb shade from the substrate allowing a great simplification.

# Dentin & Enamel

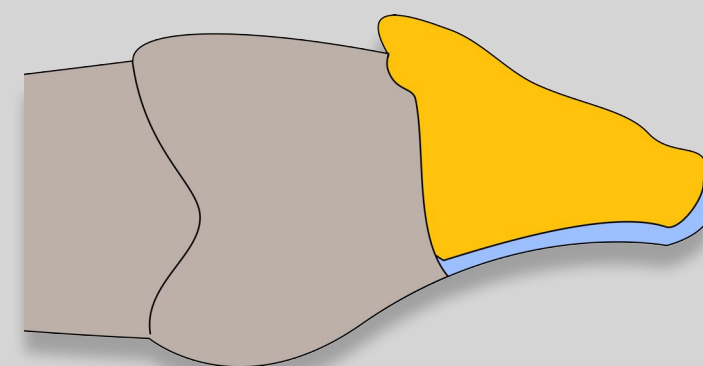


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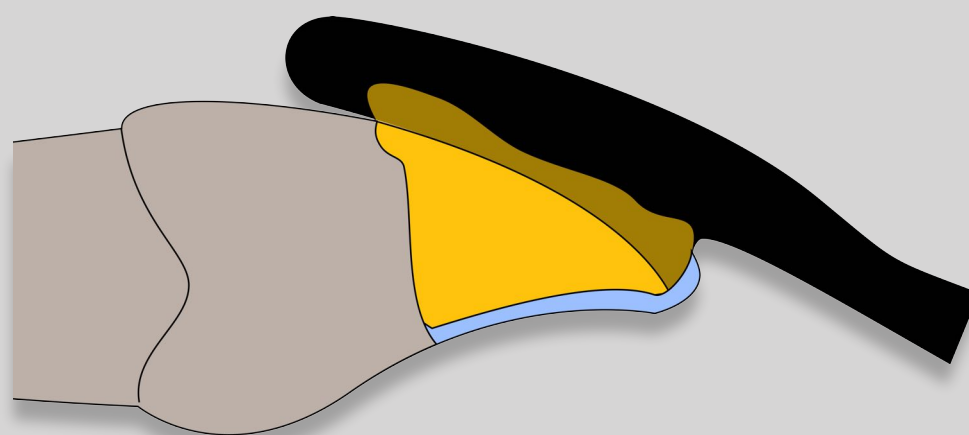
**1.** Build the palatal wall and (then) incisal margin with silicone index or free-hand



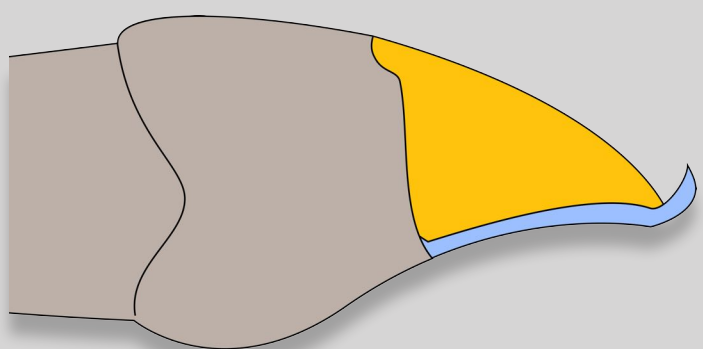
**2.** Add gradually inner material (dentin)



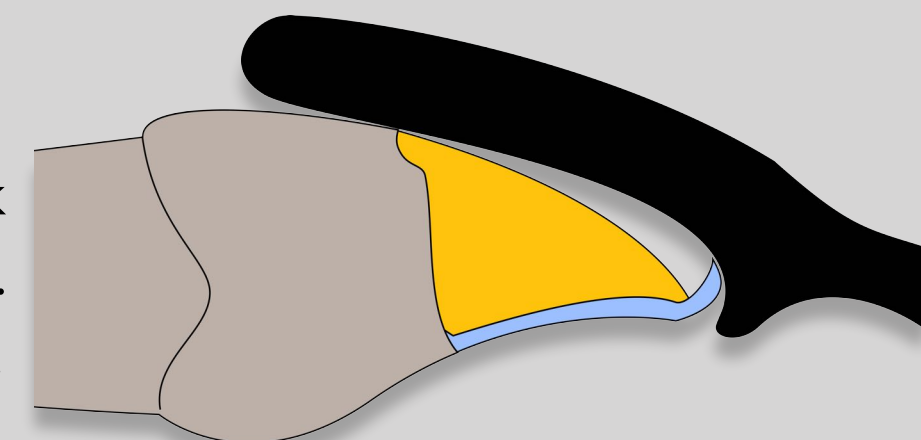
**3.** Check and remove excesses with **Calibra IN**



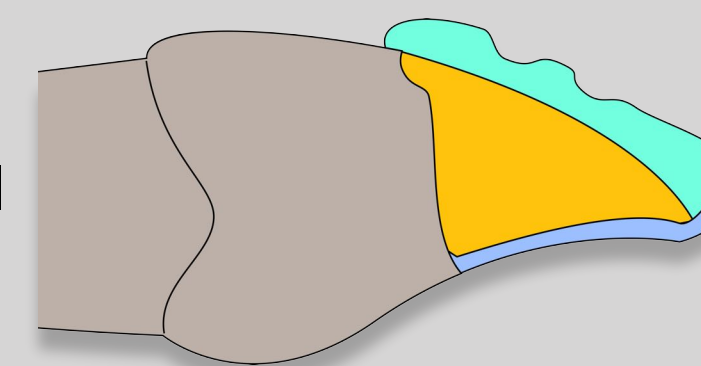
**4.** Excesses removed



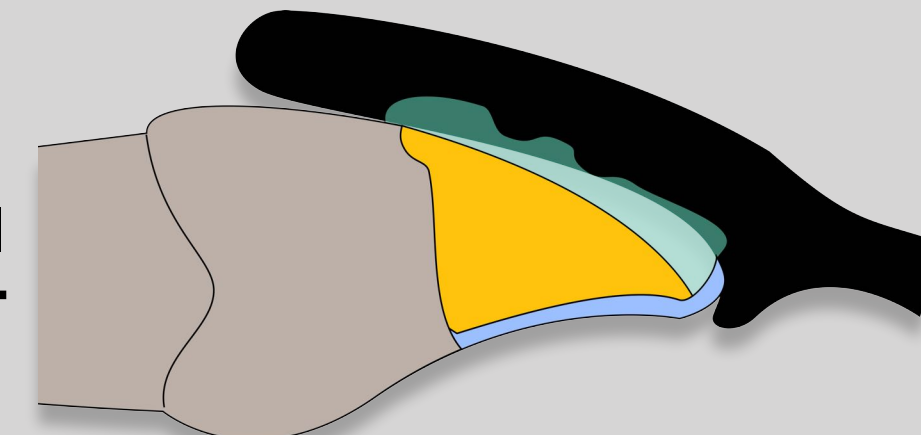
**5.** If you want you can check space left with **Calibra OUT**.  
You don't need sagittal index anymore!



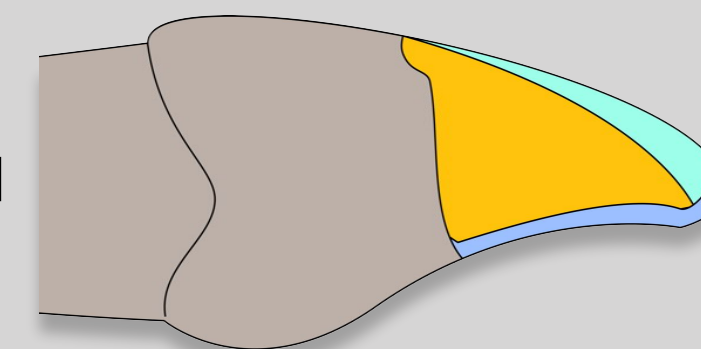
**6.** Apply translucent material

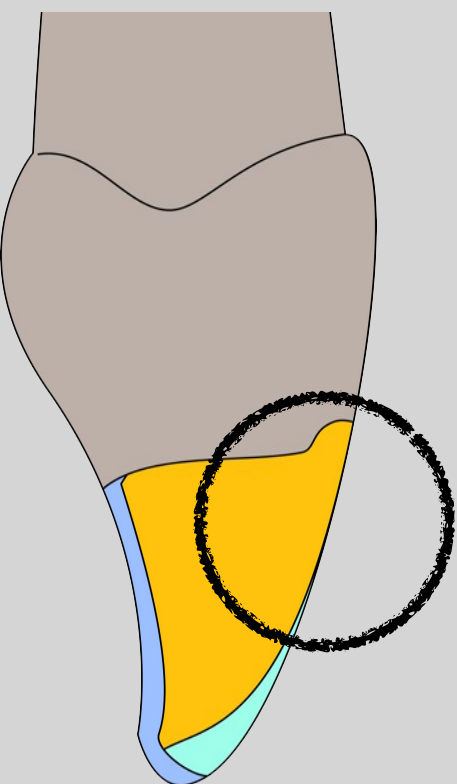


**7.** Remove excess material with **Calibra OUT**



**8.** Restoration completed



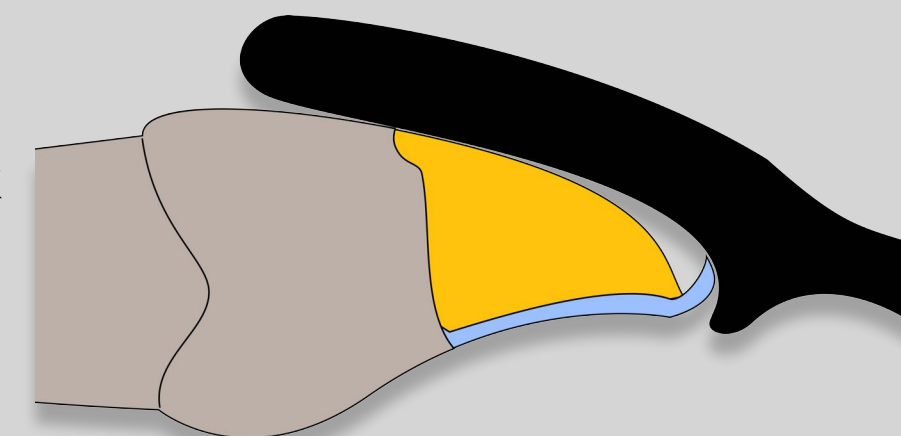


## Body & Enamel

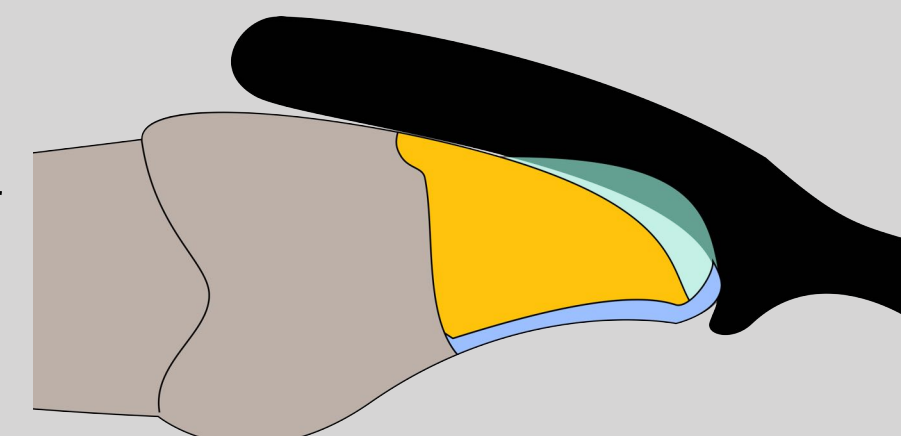


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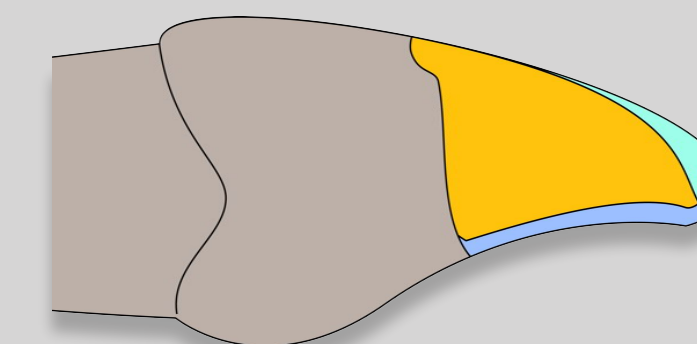
**1.** If you want you can check space left with **Calibra OUT**.  
You don't need sagittal index anymore!



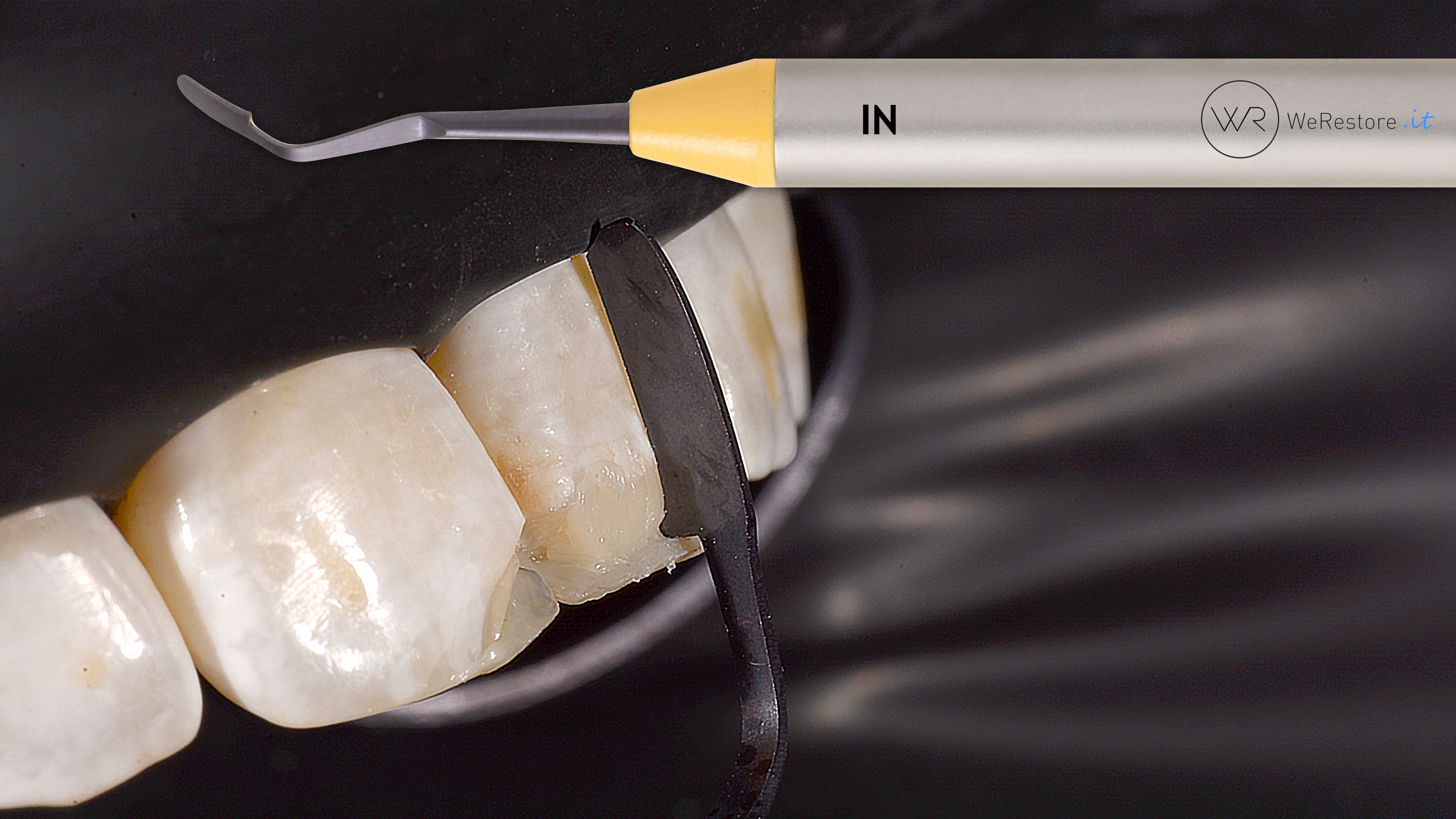
**2.** Apply superficial layer (translucent/enamel) and remove excesses with **Calibra OUT**.



**3.** The restoration completed



**Body & Enamel** restorations follow a similar approach of the **Dentin & Enamel** ones. But body is used full thickness and translucent is only limited to the incisal edge.



IN



**OUT**





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